

Cher enfant!

Melodie allemande

pour

PIANO

par

JULES EGCHARD.

15^c net.

NEW-YORK
G. SCHIRMER.

35 UNION SQUARE.

CHER ENFANT!

MÉLODIE ALLEMANDE.

JULES EGGHARD, op. 233.

Moderato.

PIANO.

The first system of musical notation is for a piano piece in 3/4 time. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note B-flat and a quarter note D. The bass staff begins with a bass clef and a 3/4 time signature. The first measure contains a half note B-flat and a quarter note D. The piece is marked 'Moderato' and 'PIANO'.

con sentimento.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note B-flat and a quarter note D. The bass staff begins with a bass clef and a 3/4 time signature. The first measure contains a half note B-flat and a quarter note D. The piece is marked 'Moderato' and 'PIANO'.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note B-flat and a quarter note D. The bass staff begins with a bass clef and a 3/4 time signature. The first measure contains a half note B-flat and a quarter note D. The piece is marked 'Moderato' and 'PIANO'.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note B-flat and a quarter note D. The bass staff begins with a bass clef and a 3/4 time signature. The first measure contains a half note B-flat and a quarter note D. The piece is marked 'Moderato' and 'PIANO'.



First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *mf*. Bass staff provides harmonic support with chords and moving lines. The system concludes with a *p* (piano) dynamic marking.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with various ornaments and slurs. Bass staff continues the harmonic accompaniment.



Third system of musical notation. Treble and bass staves. Treble staff includes a *cresc.* (crescendo) marking. The system ends with a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *a tempo.* marking. The system starts with a *p* (piano) dynamic marking.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *mf* (mezzo-forte) dynamic. The system concludes with a *dim.* (diminuendo) marking and a double bar line.

il canto marcato.



First system of musical notation. The treble staff contains a melodic line with slurs and accents, marked *dim.* (diminuendo). The bass staff contains a supporting line with slurs and accents, marked *p* (piano). The system concludes with a *dim.* marking and a final chord.



Second system of musical notation. The treble staff features a rapid, flowing melodic line with slurs and accents, marked *dolciss.* (dolcissimo) and *pp* (pianissimo). The bass staff contains a supporting line with slurs and accents, marked *pp*.



Third system of musical notation. The treble staff continues the rapid melodic line with slurs and accents. The bass staff contains a supporting line with slurs and accents.



Fourth system of musical notation. The treble staff continues the rapid melodic line with slurs and accents, marked *pp*. The bass staff contains a supporting line with slurs and accents.



Fifth system of musical notation. The treble staff continues the rapid melodic line with slurs and accents, marked *cresc.* (crescendo). The bass staff contains a supporting line with slurs and accents, marked *f* (forte). The system concludes with a *dim.* marking and a final chord.

poco più animato.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a series of chords, with a piano (*p*) dynamic marking at the beginning.



Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues the chordal accompaniment.



Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff contains chords, with a crescendo (*cresc.*) marking in the first half and a diminuendo (*dim.*) marking in the second half.

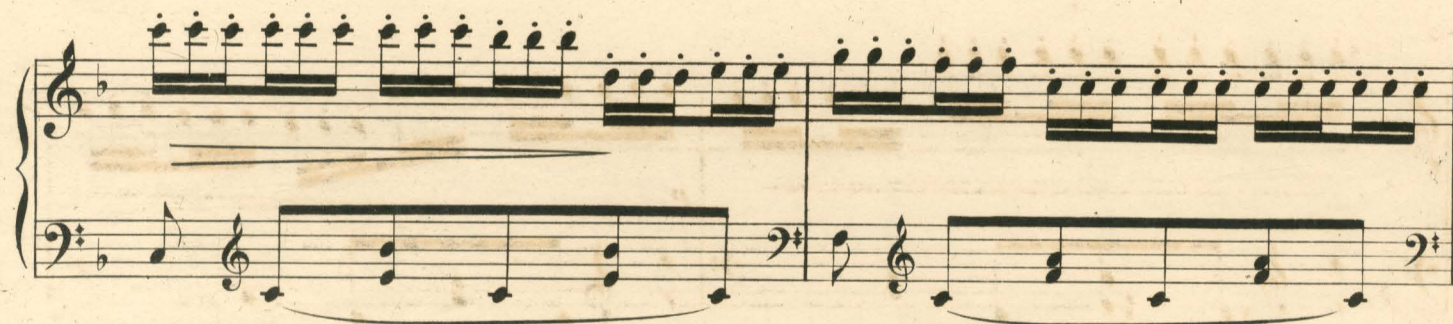


Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff contains chords, with a crescendo (*cresc.*) marking in the first half, a diminuendo (*dim.*) marking in the second half, and a *con passione.* marking above the staff. The system ends with a *molto cresc.....* marking.



Fifth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff contains chords, with a forte (*f*) dynamic marking in the second half.







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